

(NAACP), working to advance equal rights. Glover's mother, daughter of a midwife, was born in Louisville, Georgia and graduated from Paine College in Augusta, Georgia. Danny Glover grew up with a love for sports, like his father. As a teenager and a young adult, he suffered from epilepsy, but he claims to have "developed a way of concentrating so that seizures wouldn't happen." Using this technique, which he describes as "a type of self-hypnosis", Glover says he has not suffered a seizure since age 34. Danny Lebern Glover is an American actor, film director and political activist. He is well known for his roles as Mr. Albert Johnson in *The Color Purple*, as Michael Harrigan in *Predator 2*, as corrupt cop James McFee in *Witness*, as Detective Roger Murtaugh in the *Lethal Weapon* film franchise (where he coined the catchphrase "I'm too old for this shit"), as Detective David Tapp in *Saw*, and as George Knox in *Angels in the Outfield*. He has also appeared in many other movies, television shows, and theatrical productions. He is an active supporter of various humanitarian and political causes.

Danny began his activist career while attending San Francisco State University, as a member of the Black Students Union, which, along with the Third World Liberation Front and the American Federation of Teachers, collaborated in a five-month student-led strike to establish a Department of Black Studies. The strike was the longest student walkout in United States history and it helped to establish not only the first Department of Black Studies, but also the first School of Ethnic Studies in the nation. Danny's long history of union activism includes support for the United Farm Workers, UNITE HERE, and numerous service unions across the nation. He challenged former President George W. Bush, when he was Governor of Texas for leading a penitentiary system that executed more people than any other state, people who were predominately African Americans and Hispanics. His activism continues today as an outspoken critic of the War in Iraq; and as a humanitarian for the arts, the Jazz Foundation of America and board member of the TransAfrica Forum. Danny Lebern Glover was the recipient of the Harlem Arts Summit/Harlem Arts Advocacy Week 2012 Humanitarian Award.

Vy Higginsen's accomplishments are vast and her impact on the media and culture in New York City is immense. This Harlem native, who was born and raised on 126th Street, is a noted author, playwright, radio, and TV personality. Vy has a remarkable reputation as a trailblazer. Her list of pioneering achievements include first African-American female radio personality in the prime time New York City market on WBLS; first woman to host a morning show on New York radio at WWRL; first woman in advertising sales at *Ebony* magazine; first African-American woman to produce a drama on Broadway with Joe Turner's *Come and Gone* by August Wilson; and first African-American female writer, producer, director of the longest-running, Off-Broadway musical in the history of American theatre with *Mama, I Want to Sing*, which had an unprecedented 2,200 performances over eight years from 1983 at Heckscher Theatre in East Harlem. It was also a national and international hit with performances across the United States, Japan and Europe, including a six-month run in London's fashionable West End.

Vy has won numerous honors for providing excellent products and services to African-American audiences. In addition to her success behind the microphone at several major New York stations, notably WBLS-FM, WWRL-AM and WRKS-FM, she's also excelled in publishing. Always the visionary, one of her first publications was a 1970s magazine providing opportunities for black photographers, graphic designers and media salespeople to hone their crafts. Unique NY Magazine, which she published and edited, was a lifestyles magazine designed for African-Americans and tourists. Another of her successful publishing ventures was "This Is My Song: To pass the legacy of gospel music on," an illustrated book for children. In 1996, Vy Higginsen founded Mama Foundation for the Arts as a conduit for her philanthropic work. The non-profit is dedicated to nurturing talented black singers, musicians, and arts administrators. As the Foundation's executive director, she's the primary force behind its programs including the acclaimed, *Gospel for Teens*. Product spokesperson, public relations professional, keynote speaker, and ordained Interfaith Minister, the list of Vy Higginsen's credits go on. Vy Higginsen was the recipient of the Harlem Arts Summit/Harlem Arts Advocacy Week 2012 Lifetime Achievement Award.

Arts Producer and Consultant Mikki Shepard is the current Executive Producer for the world famous Apollo Theater. In this capacity, Mikki is part of the senior executive staff and creates institutional policies and oversees programming, marketing and development. Her past consultant work in the arts focused on organizational development, institutional program development and assessment, strategic planning and implementation. Mikki's clients included: The Ford Foundation, Heinz Endowments, Media Democracy Fund, New Jersey Performing Arts Center, Jacob's Pillow, Opera America, Future of Music Coalition, and the National Black Arts Festival.

Mikki was the Director for the Arts and Humanities at the Rockefeller Foundation and Artistic Director/Executive Producer of 651ARTS. As Producer, Mikki Shepard presentations includes 100 Years of Jazz and Blues Festival, Women In Jazz, Lost Jazz Shrines and an international new works program, Africa Exchange. She also produced and created for the Brooklyn Academy of Music (BAM) over 25 major performing arts events, such as DanceAfrica, Steps In Time, a Tap Dance Festival, DanceBlack America, a festival and PBS special celebrating 300 years of black dance in America. Mikki also currently serves as the Chair of the Boards of the Mertz Gilmore Foundation; and on the Boards of the Brooklyn Community Foundation, Brooklyn Academy of Music (BAM), the Creative Capital Fund and the Association of Performing Arts Presenters. Mikki Shepard was the recipient of the Harlem Arts Summit/Harlem Arts Advocacy Week 2012 Arts Leadership Award.

I would also like to congratulate and recognize Mr. Fred Powell, who was the recipient of the Harlem Arts Summit/Harlem Arts Advocacy Week 2012 Business Award. Fred was honored for his contributions and business collaboration with local arts groups over the years.

The Festivities continued into the evening with the Harlem Arts Summit 2012's opening reception kick off and panel discussion entitled "A Conversation with Harlem Arts leaders:

Today's Challenge, Tomorrow's Promise," introduced by accomplished actress, director, producer and Harlem resident, Tamara Tunie (Law and Order SVU) and moderated by multimedia journalist, Katti Gray at Aaron Davis Hall.

In a unified effort to continue building Harlem's legacy as a cultural Mecca, Harlem Arts Summit 2012 is presented by the HARLEM Arts Alliance in collaboration with key Harlem organizations including Columbia University, Greater Harlem Chamber of Commerce, 125th Street Business Improvement District, Studio Museum in Harlem, Aaron Davis Hall/City College of New York, The Schomburg Center for Research in Black Culture, Harlem Business Alliance, Harlem Stage/The Gatehouse, Caribbean Cultural Center, Harlem Community Development Corporation, New Heritage Theatre Group, MIST Cinemas and Manhattan Neighborhood Network (MNN)—El Barrio Firehouse Community Media Center.

Major support for the Summit is provided by the Upper Manhattan Empowerment Zone Development Corporation, New York City Department of Cultural Affairs, New York State Council on the Arts and The National Endowment for the Arts. Let me take this opportunity to thank all of our Harlem Arts Advocacy Week community sponsors, supporters and collaborators as we celebrated "Harlem at the Crossroads: Sustaining Our Arts and Cultural Resources" during the Sixth Annual Harlem Arts Advocacy Week 2012.

Mr. Speaker, the Harlem Arts Alliance under the great leadership of Chairman Voza Rivers and Executive Director Michael Unthink has contributed daily to the survival and enhancement of Harlem's beloved cultural artist and arts organizations. During these economically challenging times for our arts and cultural organizations, I ask my colleagues to join me in supporting the Harlem Arts Alliance as they continue their advocacy for the arts on behalf of the Village of Harlem and a very grateful nation.

RECOGNIZING MIKE BIDDLE,
PRESIDENT AND FOUNDER OF
MBA POLYMERS

HON. GEORGE MILLER

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, November 29, 2012

Mr. GEORGE MILLER of California. Mr. Speaker, I rise today and invite my colleagues to join me in recognizing and congratulating Mike Biddle, President and Founder of MBA Polymers, a plastics recycler, upon being awarded the 2012 Gothenburg Award for Sustainable Development.

In receiving this prestigious award, which is considered the equivalent of a Nobel Prize for the Environment, Mr. Biddle joins a distinguished list of past recipients, including UN Secretary General Kofi Annan, Vice President Al Gore, and the former Prime Minister of Norway and Director General of the World Health Organization, Gro Harlem Brundtland.

The United Nations estimates nearly 85 billion pounds of electronics waste is discarded around the world every year. Yet due to the difficulties involved in separating and sorting through the different types of plastics, only a small fraction of these plastics are recycled,

while the rest is tossed in landfills, burned, or shipped to third world countries for environmentally toxic and often dangerous extraction methods.

A self-described “garbage man,” Mike Biddle set up a lab in his garage in Pittsburg, California nearly twenty years ago to begin experimenting with ways to sort and recycle complex plastics in an attempt to turn these landfills into what he calls “above ground mines.” Since then, Mr. Biddle has developed and patented a 30-step plastics recycling system that includes magnetically extracting metals, shredding plastics, sorting them by polymer type, and producing graded pellets to be reused. What is truly remarkable is that this process uses less than ten percent of the energy required to make plastic from oil while carrying little of the risk to the environment.

Mr. Biddle should be commended; his story illustrates the sort of progress that can be made towards an economically and environmentally responsible solution to plastics waste around the world.

However, his story is also illustrative of a greater problem here in the United States. While MBA Polymers remains headquartered in Richmond, California, the company's main processing facilities operate in China, Austria, and the United Kingdom, where their respective governments have implemented forward thinking electronics-waste recycling regulations that ensure a steady stream of complex plastics and materials for MBA Polymers to utilize.

While the United States produces more electronics and plastics waste per capita than any other country in the world, rather than take advantage of this resource, U.S. brokers ship nearly ninety-five percent of the plastics waste that is collected here overseas. In short, we are literally shipping jobs overseas because of our failure to implement a competing plastics recycling program in the U.S.

As we are paying to ship plastics to third-world countries with little labor protection and no environmental controls, many countries in Europe and Asia are reaping the benefits of reusing and recycling their waste products. Furthermore, in doing so, we are adding to our dependency on foreign oil by needlessly consuming petrochemicals to make plastics, while simultaneously adding to the concentration of carbon dioxide in the atmosphere at a time when all nations should be focused on reducing their carbon footprint.

The United States cannot afford to continue to watch from the sidelines while foreign countries become more energy efficient, more economically competitive, and enhance their energy and natural resource security—all while creating good, sustainable jobs. A national policy of plastics and waste recycling in the U.S. is desperately needed. In doing so, we could create tens of thousands of new skilled green jobs, we could save a materials manufacturing base and millions of barrels of oil per year, and we could do it while better protecting our environment.

It is our responsibility to ensure that more entrepreneurs like Mike Biddle aren't forced to take their business to international competitors. Rather, it's time to bring these good, green jobs back to the U.S. with a broad policy to encourage recycling and green product development here at home.

Again, I applaud Mr. Biddle and his team at MBA Polymers for winning this important award, and I look forward to working with my

colleagues in Congress to help create an environment in which Mr. Biddle's successes can be realized here at home.

DR. MELINDA O'ROURKE

HON. ED PERLMUTTER

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

Thursday, November 29, 2012

Mr. PERLMUTTER. Mr. Speaker, I rise today to recognize and applaud Dr. Melinda O'Rourke for her outstanding service to our community.

Dr. O'Rourke is a community-minded business owner who has leveraged her success to reinvest in the community. She sits on the Red Rocks Community College Foundation Board of Directors and Northwest Eye and Essence Laser & Wellness which support 25 local charities.

Melinda gives her time and talent to provide the underserved in our communities the eye care they need. She has volunteered for numerous eye surgeries in Latin America with the Vision Health International (VHI) group whose mission is to provide vision care services and sight-restoring services free of charge. Also, Melinda donates her time to the Stout Street Clinic by performing pro bono ophthalmic and optometric care to the homeless.

I extend my deepest congratulations to my friend Dr. Melinda O'Rourke for her well deserved honor by the West Chamber serving Jefferson County. I have no doubt she will exhibit the same dedication and character in all her future accomplishments.

PERSONAL EXPLANATION

HON. LYNN C. WOOLSEY

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, November 29, 2012

Ms. WOOLSEY. Mr. Speaker, on November 15–16, 2012, I was unavoidably detained and was unable to record my vote for Rollcall Nos. 605–608. Had I been present I would have voted:

Rollcall No. 605: NO—On Ordering the Previous Question

Rollcall No. 607: NO—On Agreeing to the Resolution

Rollcall No. 608: YES—Mark Twain Commemorative Coin Act

Rollcall No. 609: NO—Russia and Moldova Jackson-Vanik Repeal Act of 2012

A TRIBUTE TO LIEUTENANT
COLONEL MORTON SALK

HON. MIKE MCINTYRE

OF NORTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

Thursday, November 29, 2012

Mr. MCINTYRE. Mr. Speaker, I rise with sorrow today following the passing of Lieutenant Colonel Morton Salk of Wilmington, North Carolina. Mr. Salk served as a bombardier in World War II and was also a beloved member of our community, a devoted family man, and

a dear friend to many. Mr. Salk passed away on November 10, 2012, at the age of 93, and he will be dearly missed.

Mr. Salk grew up in Providence, Rhode Island, and dedicated a majority of his life to the service of his country. He served as a member of the 243rd Coastal Artillery, Narragansett Bay Harbor Defenses beginning on January 17, 1941. He trained as a gun commander of the 12" disappearing cannon and then was transferred to the Aviation Cadet Program and subsequently earned flight wings as a bombardier. He was soon advanced to a triple-rated bombardier, navigator, and radar operator.

On August 24, 1943, Mr. Salk volunteered to become part of a crew for a mission to bomb an airfield in Hankow, China. His plane was leading the mission's formation as these American airmen came under direct attack. A 20 mm shell crashed through the windshield of Mr. Salk's plane, fatally wounding the pilot and incapacitating the co-pilot. Although he was not a pilot, Mr. Salk pulled the pilot from his seat and proceeded to fly the plane for 15 minutes, saving at least eight U.S. Airmen.

Mr. Salk earned a number of honors for his heroic actions, including the Purple Heart, Air Force Commendation Medal, Air Defense Service Medal, National Defense Service Medal, and the Distinguished Flying Cross presented by General Chennault of the Flying Tigers for completing 57 missions. After the war, Mr. Salk continued his service as a flying officer with the United States Air Force for 25 years before retiring as a Lieutenant Colonel. He then spent the next 26 years of his life working for the Defense Intelligence Agency, who sought out Mr. Salk for his extraordinary knowledge of aircraft intelligence.

Mr. Speaker, Lieutenant Colonel Morton Salk was a fine patriot and I have the utmost respect for his bravery. Though a humble man, his efforts garnered him praise from the press, fellow citizens, and elected officials. His courage will continue to serve as an inspiration to us all. May God bless his family, and may we always remember the life of Lieutenant Colonel Morton Salk.

MICHAEL LEMOV'S PEOPLE'S
WARRIOR: THE LEGACY OF JOHN
MOSS

HON. DAVID E. PRICE

OF NORTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

Thursday, November 29, 2012

Mr. PRICE of North Carolina. Mr. Speaker, December 5 will mark the fifteenth anniversary of the death of John Moss of California, one of the most important members to serve in this body in the last century. Moss's life and landmark achievements have recently been recounted in *People's Warrior* by Michael Lemov, who served as his chief counsel for eight years, and I want to direct colleagues' attention to this important book.

Moss's landmark achievements have endured, warranting the insightful accounts Lemov has given of their sometimes tortuous paths to passage: the Freedom of Information Act, legislation establishing the Consumer Product Safety Commission, and the Magnuson-Moss Act which rejuvenated the Federal Trade Commission.